

Espana Cani

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Pascual Marquina Narro (1873-1948)

Music by Guitar solo by Po-Ning Chen

Standard tuning

♩ = 120

ma i m a p i m a p i m a p ma ma i m a p i m a

mf

p i m a p ma X 243 X X 132 2 4

3x

4 p p

3 i m a p i m a p ma 3 2 i m a p i m a

4 p p p

p ma 4 2 i m a p i m a p ma 4 1

TAB

Detailed description: This block contains the first system of music, measures 10 through 12. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 10 has a dotted quarter note on G#4 and a quarter note on G#4. Measure 11 has a quarter note on G#4, a quarter note on A5, and a quarter note on G#4. Measure 12 has a quarter note on G#4, a quarter note on A5, and a quarter note on G#4. The bottom staff is a guitar TAB with strings numbered 1-6. Measure 10: 4 0 0 0 0 0. Measure 11: 2 0 0 0 0 0. Measure 12: 4 0 0 0 0 0. Fingerings are indicated by numbers 1-4. Dynamics 'p' are present in measures 10 and 12.

i m a p i m a p ma 1 i m a p i m a

TAB

Detailed description: This block contains the second system of music, measures 13 through 15. The top staff is in treble clef with a key signature of three sharps. Measure 13 has a quarter note on G#4, a quarter note on A5, and a quarter note on G#4. Measure 14 has a quarter note on G#4, a quarter note on A5, and a quarter note on G#4. Measure 15 has a quarter note on G#4, a quarter note on A5, and a quarter note on G#4. The bottom staff is a guitar TAB. Measure 13: 0 0 0 0 0 0. Measure 14: 0 0 0 0 0 0. Measure 15: 0 0 0 0 0 0. Fingerings are indicated by numbers 1-4. Dynamics 'p' is present in measure 13.

p 4 1 2 1 4 1 i m a p ma 4 2 2

TAB

Detailed description: This block contains the third system of music, measures 16 through 18. The top staff is in treble clef with a key signature of three sharps. Measure 16 has a quarter note on G#4, a quarter note on A5, and a quarter note on G#4. Measure 17 has a quarter note on G#4, a quarter note on A5, and a quarter note on G#4. Measure 18 has a quarter note on G#4, a quarter note on A5, and a quarter note on G#4. The bottom staff is a guitar TAB. Measure 16: 0 3 1 0 2 0. Measure 17: 1 3 1 0 1. Measure 18: 1 1 1 1 1 1. Fingerings are indicated by numbers 1-4. Dynamics 'p' is present in measure 16. A section marker 'B II' is placed above measure 18.

2 4 2 1 3 i m a p ma 3 1 4 1 2 4 2 1 2 c 4 2 3 a m

TAB

Detailed description: This block contains the fourth system of music, measures 19 through 21. The top staff is in treble clef with a key signature of three sharps. Measure 19 has a quarter note on G#4, a quarter note on A5, and a quarter note on G#4. Measure 20 has a quarter note on G#4, a quarter note on A5, and a quarter note on G#4. Measure 21 has a quarter note on G#4, a quarter note on A5, and a quarter note on G#4. The bottom staff is a guitar TAB. Measure 19: 3 5 3 2 3. Measure 20: 1 1 1 1 1 1. Measure 21: 2 1 1 2 4 2 1 2. Fingerings are indicated by numbers 1-4. Dynamics 'p' is present in measure 19.

i 2 4 ma i m a p i m a p i m a p ma

TAB

ma i m a p i m a p i m a p ma ma p

TAB

X 2 3 i i i i c a m i i

TAB

4 2 1 2 4 3 4 c a m i 3 1

TAB

34 c a m i 3 1 4 1 3 2 II(2-4) c a m i i

37 i i i i c a m i i

40 4 2 1 2 4 3 4 c a m i 3 1 3

43 c a m i 3 1 4 1 3 2 II(2-4) i i 1 1 ma i

3 4 4 i i 3 4

ma ma i

TAB

i i 1 1 3 4 c a m i 1 1

ma i ma i

TAB

11 c a m i 1 1 c a m i 1 1 3 4

ma i ma i

TAB

c a m i 1 1 3 4 ma p m p p m p

ma i

TAB

p m p p m p p V(1/2) m̃ m m i m i i

58

TAB

i i pm i m pm X 2 2

61

TAB

3 ma 231 3 34 2 1 2 3 c a m

64

TAB

i c a m i 4 2 1 c a m i 2 3

67

TAB

2 3 2 3 c a m i i 1 1 2 3

70

TAB

ma c a m i c a m i a m i m 23 i 3 a 2 ma c a m i c a m

73

TAB

i ma ma ma c a m i c a m i pim a m pim 243 i 4 a 2

76

TAB

ma c a m i c a m i 3 4 1 132

79

TAB

2 2 1 2 3 c a m i i 2 3 2 3

82

T
A
B

4211 32 1 41 21 3 231

85

T
A
B

3 4 1 132 2 2

88

T
A
B

1 2 3 c a m i i 2 3 2 3 4211 32

91

T
A
B

1 41 21 21 ma c a m i c a m i c a m

TAB

i i i ma ma cami 41112 X

TAB

ma i m a p i m a p i m a p ma ma i m a p i m a

fine

100

TAB

p i m a p ma

X p 243p

X p p

X p 132p

1

103

TAB

106

i m a p i m a p ma 2 4 i m a p i m a

TAB

109

p ma 1 3 i m a p i m a p ma 1 4 2

TAB

3 i m a p i m a

D.S. al Fine

112

TAB